



Our mission statement

Founding members, Board of Directors, Advisory Committee

A group of theater enthusiasts and committed local residents held their first meeting of what was to become the Lompoc Theatre Project on September 2, 2012. The Lompoc Theatre Project was incorporated as a 501.c.3 tax exempt nonprofit on October 23, 2012.

Mission Statement: The mission of the Lompoc Theatre Project is to restore and reopen the historic Lompoc Theatre as a venue for arts and entertainment, and for cultural, social and educational events.

As a historic, centrally located venue for film, music, and stage, the Lompoc Theater is a vital community asset. It must be preserved, and be allowed to benefit the community, as well as the regional economy and the cultural life of Lompoc and its visitors.

The Lompoc Theatre Project will encourage and enable a broad range of programming, consistent with the theater's size, and respectful of its setting. We seek to serve the community by facilitating programming on the local, regional, national and international levels.

Founding members of the Lompoc Theatre Project are:

- Carol Benham
- Ken and Carol Calvert
- Jack Carmean
- Brian Cole
- Jedidjah deVries
- Bob Holloway
- Donelle Martin
- Michelle Schaefer
- Steve Stormoen
- Pam Wall

Board of Directors

Mark Herrier, President

Lompoc native Herrier remembers watching *The Music Man* at the Lompoc Theatre and deciding then and there that acting was his calling. Indeed, Herrier has more than 40 years' experience as an actor, director and fine arts' educator. Among his acting or directing venues are PCPA, Broadway, the Mark Taper Forum, Dorothy Chandler Theatre and the California Youth Theatre. His big screen acting credits include "Porky's I, II and III," "Popcorn," "Real Men," "The Trade," "Tank," "Extreme Weekend" and "Protocol," and on the small screen, "M*A*S*H," "Gideon's Crossing," "Murder She Wrote," "The Practice" and "Oh Madeline," among others. He earned a B.F.A./M.F.A. from the University of Washington and an A.A. from PCPA (Ensemble/Artist in Residence), was the artist in residence at Reed College in Portland, Ore. and co-founded the Portland Conservatory Theatre.

Carol Benham, Secretary

Benham is a founding member and current secretary of the Board of Directors. A journalist and contributing writer to Lee Central Coast Newspapers, Benham served as deputy press secretary to the California Speaker of the Assembly in the State Capitol. She was director of communications for an acute care hospital in Sacramento and a consultant for Mothers Against Drunk Driving (MADD). A graduate of Lompoc High School, Benham returned to Lompoc in 2000 after a career in communications and media relations in Sacramento and the Bay Area.

Ron Bock, Treasurer

Bock is a native of Lompoc, and has maintained his business office in the Lompoc Theatre since 2002. Bock holds a B.S. in business administration and an M.A. in economics, and has been a California Probate Referee (appraiser for the Superior Court) since 1996. His other volunteer efforts include work with the Legal Aid Society of San Jose and the Lompoc Healthcare District.

Laurie Jervis, Communications/Media Chair

Jervis is a California native who spent more than two decades in newspaper editing and design before transitioning into her current career as a licensed massage therapist. A resident of Santa Barbara County since 1989, she has resided in Lompoc for six years. Jervis has a B.A. in journalism and an A.S. in viticulture/enology from Allan Hancock College and writes about the Central Coast wine industry.

Jack Carmean, Membership and Volunteers Chair

Carmean is a native of Lompoc, and a graduate of Lompoc High School. He attended UC Santa Barbara and earned a B.A. in English and creative writing. He moved north to San Francisco, where he worked as a music journalist, art gallery manager and image archivist. He returned to Lompoc in 2013 to volunteer for the Lompoc Theatre Project.

Advisory Committee

Cecilia Martner, Chair and Immediate Past-President

A former Lompoc City Councilwoman, Martner is the immediate past president of LTP. Martner now runs an Internet-based company that sells research equipment to universities and laboratories around the world. She earned a doctorate in chemistry and has taught at Allan Hancock College.

Mark Booher, Project Advisor

Mark Booher is the artistic director/associate dean for the Pacific Conservatory of the Performing Arts (PCPA) at Allan Hancock College and for the Solvang Theaterfest. He received his B.A. from CSU Sacramento, and his M.F.A from UC Irvine. Besides PCPA, he has acted or directed at the Geva Theatre Center, California Shakespeare Festival, American Conservatory Theater, Oregon Shakespeare Festival, San Jose Stage Company, Sacramento Theatre Company and many others.

Brian Cole, Past President

Cole is a musician and the owner of Howlin' Byroon's Music Exchange in Old Town. An avid supporter of the arts and revitalizing Lompoc's downtown, Cole was the first President of LTP's original Board of Directors.

Ashley Costa, Governmental Relations Advisor

Ashley Costa, a Lompoc native, graduated from Lompoc High School in 2005, and from UCLA in 2009 with a B.S. in political science. Costa has extensive leadership experience and a background in community development, public policy and nonprofit management. As the youngest female elected in California, she served on the Lompoc City Council from 2010 through 2014. During this time she served as a board member for the Community Action Commission of Santa Barbara County, the Air Pollution Control District of Santa Barbara County, the League of California Cities Revenue and Taxation Committee and the League's Community Services Committee. She also volunteered for the Healthy Lompoc Coalition and served as an alternate board member for the Northern California Power Agency. Costa now works as the executive director of the Lompoc Valley Community Healthcare Organization.

Paul du Gre, Acoustics and Sound Technology Advisor

Paul du Gre, a Lompoc native, is a record producer, sound and recording engineer, and live sound specialist. Among his clients have been Bruce Springsteen, Peter Gabriel and Tracy Chapman. In 1998, du Gre recorded singer-songwriter Lorna Hunt live in the Lompoc Theatre for audiophile label Classic Records. Since 1988, du Gre has been the owner/producer/engineer at Paul and Mike's Recording and Mastering in Burbank. In addition, he has worked on feature films such as "Serial Mom," "Swingers" and "American Me."

Roger Delaurier, Educational Outreach Advisor

Roger DeLaurier is the Conservatory Director/Acting, Associate Artistic Director for the Pacific Conservatory of the Performing Arts (PCPA) at Allan Hancock College. He has a B.F.A from

the College of Santa Fe and an M.F.A from Meadows School of the Arts, Southern Methodist University. In addition to PCPA, he has worked at the Utah Shakespearean Festival, Oregon Shakespeare Festival, California Shakespeare Festival, Shakespeare Festival of Dallas, Hope Summer Repertory Theatre, Insight Out Theatre Collective, Oregon Cabaret Theatre, Penobscot Theatre Company and Great American Melodrama.

Benton Delinger, Theatre Restoration Consultant

Delinger received his B.F.A in theater management from Webster University. He became a principal at Theatre Projects in 2006, as well as serving as their senior project manager. He is a member of the American Society of Theatre Consultants and serves as a board member of the Ridgefield Playhouse in Ridgefield, CT. As chairman of the building committee for the Playhouse, he was instrumental in the renovation and transformation of a disused high school theater space into a community arts center. His other projects include Disney Hall in Los Angeles, American Airlines Theater in NYC, Goodman Theater in Chicago, Complexo Cultural Luz in Sao Paulo, Stavros Niarchos Cultural Center in Athens, and many others throughout the United States and the world.

Michael Ferguson, Project Advisor

Ferguson is a principal with Theater Projects. He received his B.F.A. from the Conservatory of Theatre Arts, Webster University and a Certificate from the Pacific Conservatory of the Performing Arts. He is a member of the American Society of Theatre Consultants and is a Construction Specifications Institute Construction Documents Technologist. His design and production experience includes theatre, dance, performance art, circus, and live musical concerts in more than 130 theatrical venues nationwide, including the building of the Dolby (formerly Kodak) Theater in Los Angeles.

Mary Harris, Fundraising Consultant

Mary Harris, a Santa Ynez Valley resident, has a B.A. in political science from the University of Connecticut and a M.A. in international relations and affairs from Tufts University/The Fletcher School of Law and Diplomacy. Harris has years of experience as a community and business development professional in tourism marketing, conference and event management, capital and annual development campaigns, and educational administration. Most recently, she was executive director of the Santa Ynez Valley Hotel Association, and managed tourism marketing, administration of the 33 member hotels, hospitality staff and grants management. During Harris' tenure, she turned the organization into a 150-member association that includes restaurants, cultural institutions, retail and tour companies.

Janine Kraus, Fundraising Advisor

Lompoc native Janine Kraus is the chief development officer for Save The Bay, the largest regional organization working to preserve and restore the San Francisco Bay. Her leadership in fundraising strategy and implementation supports an organization involving more than 65,000 supporters, volunteers, and advocates. After earning her BA in environmental studies at UC Santa Cruz, Kraus went on to craft a \$10 million major gifts campaign for the Coral Reef Alliance. She also helped start the Young Nonprofit Professionals Network, worked for the California League of Conservation Voters, and was one of the first fellows of the Executive Program for Nonprofit Leaders at the Stanford Graduate School of Business.

Michael Miller, Theater Operations Advisor

Miller is the managing director of Children's Musical Theater in San Jose. His career started in entertainment 25 years ago with his own company, Spotlight Entertainment, producing shows and corporate events. After four seasons with American Musical Theater San Jose as Production Manager in the 1990s, Miller spent five seasons as director of production for Paper Mill Playhouse in NJ. In 2002 he returned to AMTSJ and in 2004 was appointed CEO & Executive. He has remained active in the Silicon Valley community, working with 1stACT Silicon Valley, and as executive director of San Jose Jazz. Miller has served as chair of the Arts Round Table, Arts Board Chair at Team San Jose, chair of the Theatre Preservation Board and board member of Teatro Vision, sjDANCEco, and co-chair of the National Alliance for Musical Theatre (NAMT). He currently serves on the board of Team San Jose and the Theatre Preservation fund and is an active participant with Team in Training.

Barbara Satterfield, Special Events Coordinator

Lompoc native Satterfield is the executive director of the Sta. Rita Hills Winegrowers' Alliance, an organization comprised of 52 winemakers and growers who produce wine from grapes grown in the Sta. Rita Hills AVA, east of Lompoc. She has a long career in the hospitality industry and currently works for the Hitching Post II in Buellton.

Steve Stormoen, IT Advisor

Stormoen, raised in Santa Barbara, first moved to Lompoc in 2001. A writer and community organizer, his experience includes local, state, and national campaigns with Families ACT, the Think Outside the Bomb national youth network, the Nuclear Age Peace Foundation, and Courage to Resist. He earned his B.A. in literature and creative writing from UC Santa Cruz.

Volker Welter, Historical Preservation Advisor

Lompoc resident Volker M. Welter is a professor of the history of architecture at UC Santa Barbara. Educated in his native Germany and Scotland, he earned his Ph.D. at the University of Edinburgh. He has worked as a historian, archivist, author and lecturer in Germany, Scotland and England. At UCSB, Volker teaches courses exploring revival styles in Southern California, Santa Barbara architects and sustainable architecture..

Kim Williams, Strategic Planning Consultant

Dr. Kim Williams is a management and governance consultant to nonprofit executives and governing boards. Client services include strategic planning, governance systems development, transition management, and executive coaching. In addition to direct client services, Williams designs training programs and conducts seminars on nonprofit governance, strategic planning, and organizational leadership. Program partners include the Los Angeles County Arts Commission, the Junior League of Los Angeles Board Fellows Program and the Riordan Leadership Institute. Williams is a member of the affiliated faculty in the Master of Public Administration program at CSU Northridge. She also serves on the Nonprofit Management Certificate Program Curriculum Advisory Board for UCLA Extension and has been a guest presenter for the USC Marshall School of Business and Sol Price School of Public Policy.